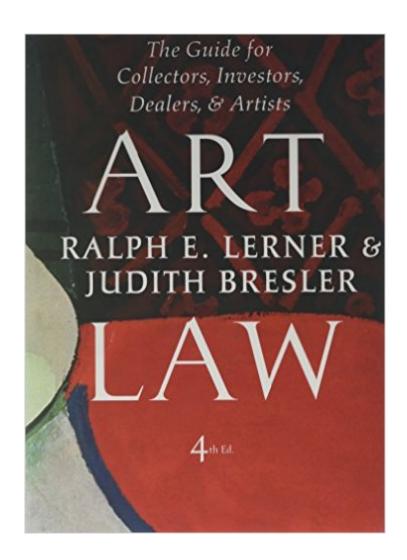
The book was found

Art Law: The Guide For Collectors, Investors, Dealers & Artists





Synopsis

The standard text -- Wall Street Journal. Widely acknowledged as the cornerstone reference for visual art professionals and their attorneys since it was first published in 1989, ART LAW provides unsurpassed legal, business, financial, tax, and estate planning information and guidance for this major sector of the creative arts. Written by two of America s foremost art law authorities and stocked with more timesaving forms, checklists, charts, and procedural guides than ever before, the new Fourth Edition of ART LAW enables you to: Draft effective agreements clearly defining the rights and obligations of the parties involved, whether they re artists, dealers, collectors, investors, appraisers, museums, or auction houses. Create tax-advantaged strategies for collectors and artists -- with the help of detailed coverage of complete and partial inter vivos charitable transfers, noncharitable transfers, deductions of expenses when selling collections, outright bequests of artwork, and income tax deductions for expenses when creating art. Minimize the legal exposure of clients -- by helping collectors avoid valuation errors, dealers avoid conflicts of interest, artists avoid copyright infringement, and art experts avoid liabilities when rendering opinions about art. Just published, the new Fourth Edition has been completely updated to reflect the most recent legal developments and business trends and includes new material in each chapter as well as a new stand-alone chapter on Holocaust-looted art. ART LAW includes a host of step-by-step, field-tested checklists and a vast storehouse of adaptable model agreements involving collectors and dealers, artists and dealers, and dealers and dealers, as well as forms for appraisals, property exchanges, tax-free exchanges, loans and promised gifts from artists estates, dealings with auction houses, private and public commissions, and museum donations. Distilling an immense body of law into two practical, transaction-oriented volumes, the new Fourth Edition of ART LAW is required reading for anyone who buys, sells, collects, appraises, authenticates, exhibits, restores, creates, invests, or advises in the visual art world.

Book Information

Hardcover: 1774 pages

Publisher: Practising Law Institute (PLI); 4th edition (January 16, 2013)

Language: English

ISBN-10: 1402418884

ISBN-13: 978-1402418884

Product Dimensions: 7.2 x 4.1 x 10 inches

Shipping Weight: 8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (4 customer reviews)

Best Sellers Rank: #404,405 in Books (See Top 100 in Books) #28 in Books > Law > Business > Entertainment #132 in Books > Law > Estate Planning > Estates & Trusts #184 in Books > Law > Intellectual Property

Customer Reviews

This is a very useful book for people in business art. The book explains the topics with easy language. You do not need to be a lawyer to be able to understand it. It comes perfectly well classify by topics and itâ ™s very easy to find what you are looking for.Any person who is in the business of art must have this book. No matter if you are collector, owner of some gallery or dealer, this book will help to you.I live in Mexico City and I am in the business art, the book is a perfect tool to understand the international rules of this business. I recommend widely this book.The time to delivery the product was in time, just one day before that dead line. The service is very good.

This is an essential book for anyone involved in the arts. I refer to it often. It is reliable, well written and a valuable asset.

Excellent guide for art law as a legal product.

good book for lawyers

Download to continue reading...

Art Law: The Guide for Collectors, Investors, Dealers & Artists A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies Caring for Your Art: A Guide for Artists, Collectors, Galleries, and Art Institutions The Silver Shield Guide: For Micro Mintage Collectors and Investors (Silver Shield Quarterly Guides Book 1) Vintage Port: The Wine Spectator's Ultimate Guide for Consumers, Collectors, and Investors In The Presence of History: The Authoritative Guide to Historical Autographs For Collectors, History Enthusiasts and Investors The Rights of Authors, Artists, and other Creative People, Second Edition: A Basic Guide to the Legal Rights of Authors and Artists (ACLU Handbook) Dress a Bridal Party Paper Dolls: 4 dolls and 170 outfits by 48 artists of the Original Paper Doll Artists Guild Wheelers, Dealers, Pucks & Bucks: A Rocking History of Roller Hockey International Rubber Soul: Rubber Stamps and Correspondence Art (Folk Art and Artists Series) 3D Printing: A Guide for Investors Notes Upon The Island Of Dominica (british West Indies): Containing Information For Settlers, Investors, Tourists.

Naturalists, And Others... Murano Magic: Complete Guide to Venetian Glass, Its History and Artists (Schiffer Art Books) The Art of Perspective: The Ultimate Guide for Artists in Every Medium Art Lab for Kids: 52 Creative Adventures in Drawing, Painting, Printmaking, Paper, and Mixed Media-For Budding Artists (Lab Series) Textiles Re:imagined: Delve into the minds of 50 of the world's most innovative and inspiring textile and fiber artists (Formerly 3D Mixed Media Textile Art) Tales from the Art Crypt: The painters, the museums, the curators, the collectors, the auctions, the art Collectors GT Bus Toys & Model (Schiffer Book for Collectors) The Rough Guide Rock: The Definitive Guide to More than 1200 Artists and Bands (3rd Edition: Expanded and Completely Revised) A Complete Guide to Special Effects Makeup: Conceptual Creations by Japanese Makeup Artists

<u>Dmca</u>